

## ELECTED OFFICE BEARERS

PRESIDENT	
<i>Margaret Edwards</i>	<i>0409 962 216</i>
VICE PRESIDENT	
<i>Liz Mann</i>	<i>0412 261 343</i>
<i>Malcolm Gamble</i>	<i>0418 389 955</i>
SECRETARY	
<i>Mark Sutton</i>	<i>0407 803 925</i>
TREASURER	
<i>Anne Keily</i>	<i>0405 932 229</i>
COMMITTEE	
<i>AnneJames</i>	
<i>Michelle Brasington</i>	
<i>Kevin Soulsby</i>	

## APPOINTED CO-ORDINATORS

AMBASSADOR	
<i>Ian Rolfe</i>	
FACEBOOK ADMINISTRATORS	
<i>David Davidson, Greg Earl</i>	
FACEBOOK MODERATORS	
<i>John Chapman, Margaret Edwards, Mal Gamble</i>	
COMPETITION STEWARDS	
<i>Mark Sutton</i>	<i>0407 803 925</i>
<i>Phil Maxwell</i>	<i>0402 233 690</i>
<i>Jonathan Moffett</i>	<i>0407 032 015</i>
<i>Peter Calder</i>	<i>9584 8637</i>
INTERCLUB & EXTERNAL COMPETITIONS	
<i>Mal Gamble</i>	
MEMBERSHIP SECRETARY	
<i>James Ide</i>	<i>0492 155 981</i>
WEBMASTER	
<i>Peter Lawrence</i>	
PROPERTY OFFICER	
<i>Anthony Fowler</i>	
PROJECTOR OPERATORS	
<i>Mark Sutton</i>	
<i>Don Hyatt</i>	
<i>David Reinhard</i>	
<i>Peter Franz</i>	

*The above list of officers is effective as at 8th December 2024*

## SOUTHERN SUBURBS PHOTOGRAPHIC SOCIETY INC

### *We Offer*

Competitions in all aspects of photography  
Colour and Monochrome Prints and Digital  
Projected Images  
Presentations/demonstrations by Guests and  
Members  
Regular Education Program  
Photographic and Social Outings

### EDUCATION PROGRAM

On the 2<sup>nd</sup> Tuesday in the month from February to October we conduct development sessions which look at a range of topics relevant to members covering camera skills and post processing. These sessions will be conducted by a range of senior members. Further details are available on the website.

### ANNUAL SUBSCRIPTIONS (Includes Meeting Fees)

Single Membership - \$120  
Concession (Pensioner/Student) Membership - \$95  
Remote Membership - \$35  
Life Membership - \$40

The preferred method of paying fees is for members to pay online into the club's bank account. Details are:

BSB: 083 337

Account number: 51 523 7402

**Any changes will be shown on the SSPS website.  
Please check the website frequently for the latest  
information.**

## SYLLABUS 2025



**SOUTHERN SUBURBS  
PHOTOGRAPHIC SOCIETY INC.**  
REG. NO.A0017106J

### **Meetings are held at:**

St Matthew's Anglican Church Hall  
Cnr. Nepean Hwy & Park Road  
CHELTENHAM  
Melway Map 86 J1  
Entrance in Nepean Hwy  
(Next to Cheltenham Police Station)

**Website:** [www.ssps-photographicclub.org.au](http://www.ssps-photographicclub.org.au)

Meeting are held on the **First, Second** and **Third** Tuesdays of each month starting at 8.00 PM (Except in November when meetings are on the **Second, Third** and **Fourth Tuesday**)  
Membership is open to all persons interested in photography whether they be advanced workers or novices.

**All correspondence should be addressed to:**

'The Secretary'

Email: [ssps@ssps-photographicclub.org.au](mailto:ssps@ssps-photographicclub.org.au)

Postal Address: **44 Mundy St Mentone VIC 3193**

Visitors are particularly welcome

## JANUARY

31 Registration of all entries via website due for February competitions

## FEBRUARY

4 Hand in print entries for the "OPEN" competitions  
Presentation - Out of Africa – Peter and Sue Calder & Jeffry Farman

11 Skills Night - Basic photoshop – Peter Franz

18 Judging of the monthly competitions

28 Registration of all entries via website due for March competitions

## MARCH

4 Hand in print entries for the "FLORA OR FAUNA" competitions  
This is a Perpetual Award  
**ANNUAL GENERAL MEETING**  
Presentation - Shooting the Rural Landscape – Ian Rolfe

11 Skills Night – Long Exposure Photography – Mark Sutton

18 Judging of the monthly competitions

20 TBC **Cheltenham Interclub – Cheltenham hosting**

28 Registration of all entries via website due for April competitions

## APRIL

1 Hand in print entries for the "THE EMOTION OF COLOUR" competitions  
Presentation – **Antarctica Artforms - TBC**

8 Skills Night - Focus Stacking – Phil Maxwell

15 Judging of the monthly competitions

## MAY

2 Registration of all entries via website due for May competitions

6 Hand in print entries for the "LANDSCAPE / SEASCAPE" competitions  
This is a Perpetual Award  
Presentation – Photojournalism – Noel Butcher

13 Skills Night - Photoshop Take 2 – Peter Calder

20 Judging of the monthly competition

30 Registration of all entries via website due for June competitions

## JUNE

3 Hand in print entries for the "OPEN" competitions  
TBC **Caulfield Interclub – SSPS hosting**

10 Skills Night - Astro photography – Mal Gamble

17 Judging of the monthly competitions

27 Registration of all entries via website due for July competitions

## JULY

1 Hand in print entries for the "MACRO & CLOSE-UP" competitions  
Presentation - APS - Journey in photography – Greg McMillan

8 Skills Night - **Lightroom editing – Johann Greyling TBC**

15 Judging of the monthly competitions

## AUGUST

1 Registration of all entries via website due for August competitions

5 Hand in print entries for the "PHOTOJOURNALISM and/or SOCIAL DOCUMENTARY" competitions  
This is a Perpetual Award.  
**Frankston Interclub – SSPS Hosting – TBC**

12 Skills Night - Photographing and editing bird/wildlife images – Sue Calder

19 Judging of the monthly competitions

29 Registration of all entries via website due for September competitions

## SEPTEMBER

2 Hand in print entries for the "PORTRAIT" competitions  
**Presentation - Astro Photography - Colin Robson TBC**

9 Skills Night - **TBA**

16 Judging of the monthly competitions

## OCTOBER

3 Registration of all entries via website due for October competitions

7 Hand in print entries for the "ARCHITECTURE" competitions  
**Presentation – Sailing around Australia – Leanne Robson - TBC**

14 Skills Night – **TBA**

21 Judging of the monthly competitions

27 Essendon Interclub – Essendon hosting

## NOVEMBER

7 Registration of all entries via website due for the "END OF YEAR" competitions

11 Hand in print entries for the "END OF YEAR" competitions

18 Members Night – In-house Workshop or Presentation

25 *Judging of the "END OF YEAR" competitions*

## DECEMBER

2 Christmas Party and Presentation Night.

### SUBJECT DEFINITIONS

*The Club reserves the right to reject any image which may be deemed offensive.*

**February – OPEN**

Any subject matter may be entered.

### March – FLORA OR FAUNA

An image of any flower, plant, tree, fungus, animal, bird, fish, reptile, insect, spider, or crustacean. Photographs of mounted specimens, domestic pets and obviously set arrangements are ineligible. Photographic manipulations which alter the truth are not acceptable.

### April – THE EMOTION OF COLOUR

An image where the use of colour has emotional impact. For monochrome, the print should emphasise mood and emotion.

### May – LANDSCAPE / SEASCAPE

A landscape/seascape is a photograph of natural scenery with land, sea and/or sky based elements displayed in a pictorial fashion. It may include evidence of man, people or animals, provided that none of these additional elements dominate the photograph.

### June – OPEN

Any subject matter may be entered.

### July – MACRO & CLOSE-UP

An image where the subject is depicted in very close detail.

**August – PHOTOJOURNALISM and/or SOCIAL DOCUMENTARY**  
Story-telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, spot news, sporting events or human interest stories. Alternatively, the photograph may be concerned with the portrayal and interpretation of society encompassing both human and non-human subject matter. In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial quality.

### September – PORTRAIT

A photograph of a person or persons that may range from a head study to full body length. This definition includes candid photographs and formal portraits.

### October – ARCHITECTURE

An image depicting the interior or exterior of any built structure. The emphasis is on the building/s to feature the form and character of the structure and how it might relate to the environment around it.

**November – END OF YEAR** Entries of the best prints/digital projected images of the year. All entries must be presented exactly as originally submitted. No remounting, further manipulation or adjustments or changes to the titles is allowed.

**All entries must be registered on the SSPS Website by 9pm on the Friday before the prints are due to be handed in.**