

ELECTED OFFICE BEARERS

PRESIDENT <i>David Davidson</i>	0417 552 757
VICE PRESIDENT <i>Phillip Maxwell</i> <i>Malcolm Gamble</i>	0402 233 690 0418 389 955
SECRETARY <i>Gil Urquhart</i>	0431 235 729
TREASURER <i>Margaret Edwards</i>	0409 962 216
COMMITTEE <i>Mark Sutton</i> <i>Liz Mann</i> <i>Karen McDonald</i> <i>Eugene Robinson</i>	

APPOINTED CO-ORDINATORS

AMBASSADOR <i>Ian Rolfe</i>	
FACEBOOK ADMINISTRATORS <i>David Davidson, Greg Earl</i>	
FACEBOOK MODERATORS <i>John Chapman, Margaret Edwards, Mal Gamble</i>	
COMPETITION STEWARDS <i>Peter Calder</i> <i>David Davidson</i> <i>Mark Sutton</i> <i>Phil Maxwell</i>	9584 8637 0417 552 757 0407 803 925 0402 233 690
INTERCLUB & EXTERNAL COMPETITIONS <i>Mal Gamble</i>	
MEMBERSHIP SECRETARY <i>John Chapman</i>	0488 221 350
WEBMASTER <i>Peter Lawrence</i>	
PROPERTY OFFICER <i>Anthony Fowler</i>	
PROJECTOR OPERATOR <i>Mark Sutton</i> <i>Don Hyatt</i>	

The above list of officers is effective as at 31st Oct 2022

SOUTHERN SUBURBS PHOTOGRAPHIC SOCIETY INC

We Offer

Competitions in all aspects of photography
Colour and Monochrome Prints and Digital
Projected Images
Presentations/demonstrations by Guests and
Members
Regular Education Program
Photographic and Social Outings

EDUCATION PROGRAM

On the 2nd Tuesday in the month from February to October we conduct development sessions which look at a range of topics relevant to members covering camera skills and post processing. These sessions will be conducted by a range of senior members. Further details are available on the website.

ANNUAL SUBSCRIPTIONS

Single Membership - \$75
Couples Membership - \$120
Family Membership - \$120
Students and Pensioners - \$45
Nightly Meeting Fee - \$2

The preferred method of paying fees is for members to pay online into the club's bank account. Details are:

BSB: 083 337

Account number: 51 523 7402

Any changes will be shown on the SSPS website.
Please check the website frequently for the latest information.

SYLLABUS 2023



**SOUTHERN SUBURBS
PHOTOGRAPHIC SOCIETY INC.**
REG. NO.A0017106J

Meetings are held at:
St Matthew's Anglican Church Hall
Cnr. Nepean Hwy & Park Road
CHELTENHAM
Melway Map 86 J1
Entrance in Nepean Hwy
(Next to Cheltenham Police Station)

Website: www.ssps-photographicclub.org.au

Meeting are held on the **FIRST** and **THIRD** Tuesdays of each month starting at 8.00 PM (Except in November when meetings are on the **Second** and **Third Tuesday**)
Membership is open to all persons interested in photography whether they be advanced workers or novices.

All correspondence should be addressed to:

'The Secretary'
Email: ssps@ssps-photographicclub.org.au

Postal Address: **2 Nautilus St**
Beaumaris VIC 3193

Visitors are particularly welcome

FEBRUARY

- 3 Registration of all entries via website due for February competitions
7 Hand in print entries for the "OPEN" competitions
14 Skills Night
21 Judging of the monthly competitions

MARCH

- 3 Registration of all entries via website due for March competitions
7 Hand in print entries for the "FLORA OR FAUNA" competitions
This is a Perpetual Award
ANNUAL GENERAL MEETING
14 Skills Night
21 Judging of the monthly competitions
31 Registration of all entries via website due for April competitions

APRIL

- 4 Hand in print entries for the "MINIMALISM" competitions
11 Skills Night
18 Judging of the monthly competitions
28 Registration of all entries via website due for May competitions

MAY

- 2 Hand in print entries for the "SCAPES" competitions
This is a Perpetual Award
9 Skills Night
16 Judging of the monthly competition

JUNE

- 2 Registration of all entries via website due for June competitions
6 Hand in print entries for the "OPEN" competitions
13 Skills Night
20 Judging of the monthly competitions
30 Registration of all entries via website due for July competitions

JULY

- 4 Hand in print entries for the "IN CAMERA MOVEMENT" competitions
11 Skills Night
18 Judging of the monthly competitions
28 Registration of all entries via website due for August competitions

AUGUST

- 1 Hand in print entries for the "PHOTOJOURNALISM and/or SOCIAL DOCUMENTARY" competitions
This is a Perpetual Award.
8 Skills Night
15 Judging of the monthly competitions

SEPTEMBER

- 1 Registration of all entries via website due for September competitions
5 – Judging SSPS/Frankston Interclub
Hand in print entries for the "PORTRAIT" competitions
12 Skills Night
19 Judging of the monthly competitions
29 Registration of all entries via website due for October competitions

OCTOBER

- 3 Hand in print entries for the "CREATIVE" competitions
10 Skills Night
17 Judging of the monthly competitions

NOVEMBER

- 10 Registration of all entries via website due for the "END OF YEAR" competitions
14 Hand in print entries for the "END OF YEAR" competitions
21 In-house Workshop or Presentation
28 *Judging of the "END OF YEAR" competitions*

DECEMBER

- 6 Christmas Party and Presentation Night.

All entries must be registered on the SSPS Website by 9pm on the Friday before the prints are due to be handed in.

SUBJECT DEFINITIONS

The Club reserves the right to reject any image which may be deemed offensive.

February – OPEN

Any subject matter may be entered.

March – FLORA OR FAUNA

An image of any flower, plant, tree, fungus, animal, bird, fish, reptile, insect, spider, or crustacean. Photographs of mounted specimens, domestic pets and obviously set arrangements are ineligible. Photographic manipulations which alter the truth are not acceptable.

April – MINIMALISM

A photograph that is characterised by sparseness and minimal use of elements within. The emphasis is on simplicity to convey the mood or to highlight the subject.

May – SCAPES

Scapes includes Landscapes, Seascapes, Waterscapes, Skyscapes and/or Cityscapes. Any scenic view where the main subject matter is the view captured and depicted. People may be included in the scene as long as they are ancillary to the main subject.

June – OPEN

Any subject matter may be entered.

July – IN CAMERA MOVEMENT

An image taken by deliberately moving the camera, lens elements or the combination thereof. The movement effect must be produced in camera and not in post processing.

August – PHOTOJOURNALISM and/or SOCIAL DOCUMENTARY

Story-telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, spot news, sporting events or human interest stories. Alternatively, the photograph may be concerned with the portrayal and interpretation of society encompassing both human and non-human subject matter.

In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial quality.

September – PORTRAIT

A photograph of a person or persons that may range from a head study to full body length. This definition includes candid photographs and formal portraits.

October – CREATIVE

Creative is 'Altered Reality'; there are no restrictions on subject matter, allowing freedom to explore the possibilities of photographic art through the manipulation of images and the combination of images, but the photographic content must predominate.

November – END OF YEAR Entries of the best prints/digital projected images of the year. All entries must be presented exactly as originally submitted. No remounting, further manipulation or adjustments or changes to the titles is allowed.