

SSPS Club Competitions

Projected Image – Digital Images

A new section - Digital Images – commenced as from February 2009.

This document summarises the basic requirements for the new section in our club competition – Digital Images. For a more complete description of the rules of the club competitions please refer to the club's website at:

<http://ssps-photographicclub.org.au/other/downloadpage.htm>

Peter Calder is the Digital Image Competition Steward for 2009.

1. When are submissions due?

Regular monthly club competitions are held each month from February through to October.

Entries for the Print sections and the Slide section of Projected Images are due at the first meeting of the month (1st Tuesday). **Entries for the Digital Image section of Projected Images are due one week before the first meeting of the month.**

2. What are the subjects?

Normally there is a "Set" subject and an "Open" subject for each month in each section.

Details are included in the syllabus.

3. Digital Image Section

All digital image entries must be the bona fide production of the member. They may be enhanced using computer image editing software, but the original image must have been taken by the entrant.

Images may be created with a digital camera or a conventional camera (and scanned into electronic format).

Entries may be colour or monochrome. They are all judged as one section.

You may enter up to 3 images in the Digital Image Section for each competition. Where a set subject is offered at the same time as an Open competition, the three entries may be split between the set subject and the open section but must still not exceed three images in total for this section. You may also have other entries in each of the print categories.

See below for details of how digital image entries must be formatted and submitted.

Entries must comply with any set subject definition for that month as noted in the syllabus.

Presentation must comply with the competition rules set out below.

End of Year and Aggregate awards are detailed in the competition rules.

See below regarding restrictions on whether or not an image can be re-entered.

4. Can I enter this section?

All members can enter the Digital Image section.

5. How should my digital image be presented?

Digital Images must be able to be displayed using a normal laptop computer and data projector using Microsoft Windows XP Operating System.

The following details are given as guidelines for the format of the images submitted:

- Format - JPEG
- Maximum size – 1024px wide x 768px high
- Colour space – sRGB – the profile should be embedded in the file
- Bit depth – 8 bits/channel
- The file should be saved as RGB colour, not Greyscale, Monochrome, CMYK or Lab Colour.

These requirements are consistent with VAPS requirements.

All images must be given a title which must be included in the filename.

The format for the filename of each image will be:

YYYYMM-image title-subject-XXX.jpg

YYYY = the year, MM = the month number, subject = OP (Open subject) or SS (Set subject), XXX = your initials

Note that there are no spaces between the dashes and the text. You can have spaces within the title section of the filename.

eg: 200903-Flinders Is 1-OP-PLC.jpg – In other words it is an entry for March 2009, the title is "Flinders Is 1", it is for the "open" subject and my initials are "PLC".

6. What entry forms are needed?

A separate entry form should be filled out for entries in each category i.e. slide, digital image, small print, monochrome print and colour print.

If there is more than one competition subject offered. e.g. an open and a set subject competition, then entries for each of these subjects should also be on separate forms.

In the case of a Digital Image submitted by email, the email must include:

- Members name
- Title(s) of image(s) submitted
- Section entered for each image
- Subject category for each image

7. When and where do I hand in my competition entries for the Digital Image Section?

Please note that Digital Images are due the week **before** the other entries so as to allow time for the images to be burned onto a CD/DVD before handing to the judge.

Digital images may be submitted via –

- Email to the Competition Steward at sspsprojectedimages@gmail.com
- Handed to the Competition Steward (Peter Calder) either on a CD/DVD or a USB storage device accompanied by the relevant completed entry form

Email is the preferred method of submission.

Where a CD/DVD or USB storage device is used for submission, ensure that your name is visible on the media.

8. How many times can I enter the same photo?

You may enter your image twice in the monthly competitions (can be in the same year or years apart) unless they are ineligible.

The following images are ineligible to be entered in the normal monthly SSPS club competition for a second time:

- An image that has received a prize (first, second or third) in a normal SSPS monthly competition;
- An image that has received a prize (first, second or third) in a SSPS annual Print / Projected Image of the Year competition.

All other images are eligible to be entered in the normal monthly SSPS club competitions for a second time.

Entries in Interclub competitions do not affect the eligibility of images for the SSPS club monthly competitions.

9. What is the same photo?

Any photo made from the same original file/negative/positive is treated as being the same photo. Reprocessing a photo does not make it a new photo. A photo that has been re-cropped is the same photo. A monochrome version of a previously colour photo is still the same photo. In addition, photos taken of the same subject will also be treated as the same photo, unless the photos are substantially different.