

ELECTED OFFICE BEARERS

PRESIDENT
Ian Rolfe 0418 560 662

VICE PRESIDENTS
John Howard 9544 7754
Greg Earl 9583 5677

SECRETARY
Bob Clothier 9583 8064

TREASURER
Margaret Edwards 9568 2128

COMMITTEE
Anthony Fowler 9555 7873
Peter Calder 9584 8637
Frank Pisani 9557 7253

APPOINTED CO-ORDINATORS

MEMBERSHIP
John Chapman 9551 2942

COMPETITION STEWARD
Mick Fagan 9532 2311

PROJECTOR OPERATORS
Peter Calder 9584 8637
John Chapman 9551 2942

CATERING OFFICER
Phyllis Hall 9584 1661

WEBMASTERS
Peter Lawrence 0422 690 533
Alfred Zommers 0414 336 234

PROJECTED IMAGES
Peter Calder 9584 8637

INTERCLUB & EXTERNAL COMPETITIONS
Bronwen Casey 9589 1914

MINUTES SECRETARY
Ngarie Denne via the Secretary

The above list of officers is effective from the Annual General Meeting, March 2012 and may change after the AGM in March 2013

SOUTHERN SUBURBS PHOTOGRAPHIC SOCIETY INC

We Offer

Competitions in all aspects of photography:
Colour and Monochrome Prints and Digital projected Images
Presentations/demonstrations by Guests and Members
Photographic and Social Outings/weekends away

INTRODUCTORY TO DIGITAL PHOTOGRAPHY

This course is intended for novices to learn how to use your camera and learn basic processing. The course will run for several weeks starting in April

INTERMEDIATE PHOTOGRAPHY COURSE

This course will follow the introductory course where you will learn more of the technical skills to produce competition quality prints and images for projection. Dates to be confirmed

AN ADVANCED COURSE

Advanced Creative Outdoor Photography

This course is conducted by professional photographer member Ian Rolfe and will be run over a period of six weeks commencing July 24th. This course concentrates on the application of photography for landscape subjects in particular

PHOTOSHOP TRAINING

On the 2nd Tuesday in the month we hold a workshop for the novice photographer. The first session will begin on January 31st. Ian Rolfe will conduct these lessons

ANNUAL SUBSCRIPTIONS

Individual Members \$60
Joint Members \$90
Students and Pensioners \$35
Nightly Meeting Fee \$ 2

Any changes will be shown on the SSPS website

SYLLABUS 2013



SOUTHERN SUBURBS PHOTOGRAPHIC SOCIETY INC.

REG. NO. A0017106J

Meetings are held at:

St Matthew's Anglican Church Hall
Cnr. Nepean Hwy & Park Road
CHELTENHAM
Melway Map 86 J1
Entrance in Nepean Hwy
(Next to Cheltenham Police Station)

Website: www.ssps-photographicclub.org.au

Meeting are held on the **FIRST** and **THIRD** Tuesdays of each month starting at 8.00 PM (Except in November when meetings are on the **Second and Third Tuesday**)

Membership is open to all persons interested in photography whether they be advanced workers or novices. However, we are not in a position to cater for phone and compact cameras

All correspondence should be addressed to:

'The Secretary'

Email: ssps@ssps-photographicclub.org.au

Postal Address: *PO Box 1360 Moorabbin. 3189*

Visitors are particularly welcome

JANUARY

15 Entries are due for the OPEN competitions for PRINTS only. Judging will be on the night by Ian Rolfe

FEBRUARY

5 Entries are due for the LANDSCAPE/SEASCAPE Competitions.
This is a Perpetual Award
19 Judging of the Monthly Competitions
TBA Outing

MARCH

5 **ANNUAL GENERAL MEETING**
Entries are due for the "OPEN" Competitions
19 Judging of the Monthly Competitions
?? Closing Date for VAPS Interclub (TBA)
Novice Interclub Meeting (TBA)

APRIL

2 Entries are due for "STREET SCENE"
(Day or Night) Competitions
16 Judging of the Monthly Competitions

MAY

7 Entries are due for the "OPEN" Competitions
21 Judging of the Monthly Competitions
TBA VAPS Conference at Melbourne

JUNE

4 Entries are due for the "PORTRAIT" competitions
This is a Perpetual Award.
18 Judging of the Monthly Competition

JULY

2 Entries are due for the "OPEN"
16 Judging of the Monthly Competitions

AUGUST

6 Entries are due for "FLORA OR FAUNA"
competitions
20 Judging of the Monthly Competitions
26 Doncaster/Berwick Interclub at Berwick

SEPTEMBER

3 Entries are due for the "OPEN" Competitions
17 Judging of the Monthly Competitions

OCTOBER

1 Entries are due for the "PHOTOJOURNALISM-
SOCIAL DOCUMENTARY" competition
This is a Perpetual Award
15 Judging of the Monthly Competitions
28 Essendon Interclub at Essendon

NOVEMBER

12 Entries are due for the "END OF YEAR"
competitions
19 In-house Workshop or Presentation

DECEMBER

3 Judging of the "END OF YEAR" competition
9 Christmas Party and Presentation Night

Digital projected Images (DPI) should be sent to the Steward no later than 7 days before the first Tuesday.

Email: sspsprojectedimages@gmail.com

SUBJECT DEFINITIONS

January - OPEN

Any subject matter may be entered. The Club reserves the right to reject any image which may be deemed offensive.

February - LANDSCAPE/SEASCAPE

LANDSCAPE: An image featuring natural scenery. Trees, people, animals or buildings may be included but must not dominate the image.

SEASCAPE: An image in which the sea or waves predominate or an image of natural coastal scenery. Boats or other items of marine interest may be included but must not dominate the image.

March - OPEN

Any subject matter may be entered. The Club reserves the right to reject any image which may be deemed offensive

April - A STREET SCENE (DAY OR NIGHT)

An image taken within the confines of a street, road, or lane in a built up area. May include people and animals; the emphasis being on the street

May - OPEN

Any subject matter may be entered. The Club reserves the right to reject any image which may be deemed offensive

June - PORTRAIT

An image of a person[s] which may range from a head to a full-length study and which may include accessories and backgrounds in character with the subject. Ideally, a portrait

should show some aspect of the character or personality of the subject. May be indoor or outdoor

July - OPEN

Any subject matter may be entered. The Club reserves the right to reject any image which may be deemed offensive

August - FLORA OR FAUNA

An image of any flower, plant, tree, fungus, animal, bird, fish, reptile, insect, spider or crustacean. Photographs of mounted specimens, domestic pets and obviously set arrangements are ineligible as is any form of manipulation that alters the truth of the photographic statement. No domestic pets on any kind.

September - OPEN

Any subject matter may be entered. The Club reserves the right to reject any image which may be deemed offensive

October - PHOTOJOURNALISM/SOCIAL DOCUMENTARY

A record of any event which tells a story. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except for resizing, cropping, selective lightening or darkening and restoration of original colour of the scene

November - END OF YEAR Entries of the best prints/digital projected images of the year. All entries must be presented exactly as originally submitted. No remounting, further manipulation or adjustments or changes to the titles. Presentations made in December

**Southern Suburbs Photographic
Society Inc**

Syllabus for 2013