

## ELECTED OFFICE BEARERS

PRESIDENT <i>Peter Calder</i>	9584 8637
VICE PRESIDENT <i>David Davidson</i>	0417 552 757
SECRETARY <i>Gil Urquhart</i>	0431 235 729
TREASURER <i>Margaret Edwards</i>	0409 962 216
COMMITTEE <i>Mark Sutton</i> <i>Malcolm Gamble</i>	

## APPOINTED CO-ORDINATORS

AMBASSADOR <i>Ian Rolfe</i>	
FACEBOOK ADMINISTRATORS <i>David Davidson, Greg Earl</i>	
FACEBOOK MODERATORS <i>John Chapman, Margaret Edwards, Mal Gamble</i>	
COMPETITION STEWARDS <i>Peter Calder</i> <i>David Davidson</i> <i>Mark Sutton</i> <i>Phil Maxwell</i>	9584 8637 0417 552 757 0407 803 925
INTERCLUB & EXTERNAL COMPETITIONS <i>Mal Gamble</i>	
MEMBERSHIP SECRETARY <i>John Chapman</i>	9551 2942
WEBMASTER <i>Peter Lawrence</i>	
PROPERTY OFFICER <i>Anthony Fowler</i>	
PROJECTOR OPERATOR <i>Peter Franz</i>	

The above list of officers is effective as at 28th Oct 2020

## SOUTHERN SUBURBS PHOTOGRAPHIC SOCIETY INC

### *We Offer*

Competitions in all aspects of photography  
Colour and Monochrome Prints and Digital  
Projected Images  
Presentations/demonstrations by Guests and  
Members  
Regular Education Program  
Photographic and Social Outings

### EDUCATION PROGRAM

On the 2<sup>nd</sup> Tuesday in the month from February to October we conduct development sessions which look at a range of topics relevant to members covering camera skills and post processing. These sessions will be conducted by a range of senior members. Further details are available on the website.

### ANNUAL SUBSCRIPTIONS

Single Membership - \$70  
Couples Membership - \$110  
Family Membership - \$110  
Students and Pensioners - \$45  
Nightly Meeting Fee - \$ 2

The preferred method of paying fees is for members to pay online into the club's bank account. Details are:  
BSB: 083 337  
Account number: 51 523 7402

**Any changes will be shown on the SSPS website.  
Please check the website frequently for the latest  
information.**

## SYLLABUS 2021



**SOUTHERN SUBURBS  
PHOTOGRAPHIC SOCIETY INC.**  
REG. NO.A0017106J

**Meetings are held at:**  
St Matthew's Anglican Church Hall  
Cnr. Nepean Hwy & Park Road  
CHELTENHAM  
Melway Map 86 J1  
Entrance in Nepean Hwy  
(Next to Cheltenham Police Station)

**Website:** [www.ssps-photographicclub.org.au](http://www.ssps-photographicclub.org.au)

Meeting are held on the **FIRST** and **THIRD** Tuesdays of each month starting at 8.00 PM (Except in November when meetings are on the **Second** and **Third Tuesday**)  
Membership is open to all persons interested in photography whether they be advanced workers or novices.

**All correspondence should be addressed to:**

'The Secretary'  
Email: [ssps@ssps-photographicclub.org.au](mailto:ssps@ssps-photographicclub.org.au)

Postal Address: **PO Box 2717 Cheltenham 3192**

Visitors are particularly welcome

## JANUARY

29 Registration of all entries via website due for February competitions

## FEBRUARY

2 Hand in print entries for the "OPEN" competitions  
9 Skills Night  
16 Judging of the monthly competitions  
26 Registration of all entries via website due for March competitions

## MARCH

2 Hand in print entries for the "FLORA OR FAUNA" competitions  
This is a Perpetual Award  
**ANNUAL GENERAL MEETING**  
9 Skills Night  
16 Judging of the monthly competitions

## APRIL

2 Registration of all entries via website due for April competitions  
6 Hand in print entries for the "ISOLATION" competitions  
13 Skills Night  
20 Judging of the monthly competitions  
30 Registration of all entries via website due for May competitions

## MAY

4 Hand in print entries for the "LANDSCAPE OR SEASCAPE" competitions  
This is a Perpetual Award  
11 Skills Night  
18 Judging of the monthly competition  
21-23 VAPS Convention - Wangaratta  
28 Registration of all entries via website due for June competitions

## JUNE

1 Hand in print entries for the "OPEN" competitions  
8 Skills Night  
15 Judging of the monthly competitions

## JULY

2 Registration of all entries via website due for July competitions  
6 Hand in print entries for the "FRIENDSHIP" competitions - Results of SSPS/Cheltenham International Interclub  
13 Skills Night  
20 Judging of the monthly competitions  
30 Registration of all entries via website due for August competitions

## AUGUST

3 Hand in print entries for the "PHOTOJOURNALISM and/or SOCIAL DOCUMENTARY" competitions  
This is a Perpetual Award.  
10 Skills Night  
17 Judging of the monthly competitions

## SEPTEMBER

3 Registration of all entries via website due for September competitions  
7 – Judging SSPS/Frankston Interclub  
Hand in print entries for the "OPEN" competitions  
14 Skills Night  
21 Judging of the monthly competitions

## OCTOBER

1 Registration of all entries via website due for October competitions  
5 Hand in print entries for the "REFLECTION" competitions  
12 Skills Night  
19 Judging of the monthly competitions  
25 – Judging SSPS/Essendon Interclub

## NOVEMBER

5 Registration of all entries via website due for the "END OF YEAR" competitions  
9 Hand in print entries for the "END OF YEAR" competitions  
16 In-house Workshop or Presentation  
23 Judging of the "END OF YEAR" competitions

## DECEMBER

8 Christmas Party and Presentation Night.

**All entries must be registered on the SSPS Website by 9pm on the Friday before the prints are due to be handed in.**

### SUBJECT DEFINITIONS

**The Club reserves the right to reject any image which may be deemed offensive.**

#### February - OPEN

Any subject matter may be entered.

#### March - FLORA OR FAUNA

An image of any flower, plant, tree, fungus, animal, bird, fish, reptile, insect, spider or crustacean. Photographs of mounted specimens, domestic pets and obviously set arrangements are ineligible. Photographic manipulations which alter the truth are not acceptable.

#### April – ISOLATION

An image depicting a person, animal, or object in isolation.

#### May – LANDSCAPE or SEASCAPE

A landscape is a photograph of natural scenery with land and/or sky based elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea **provided that none of these additional elements dominate the photograph.**

A seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats and man-made structures may be present as incidental to the photograph.

#### June - OPEN

Any subject matter may be entered.

#### July – FRIENDSHIP

An image that depicts friendship.

#### August – PHOTOJOURNALISM and/or SOCIAL DOCUMENTARY

Story-telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, spot news, sporting events or human interest stories. Alternatively, the photograph may be concerned with the portrayal and interpretation of society encompassing both human and non-human subject matter.

In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial quality.

#### September – OPEN

Any subject matter may be entered

#### October – REFLECTION

An image that includes a reflected likeness of a physical object living or otherwise which is created in-camera.

**November – END OF YEAR** Entries of the best prints/digital projected images of the year. All entries must be presented exactly as originally submitted. No remounting, further manipulation or adjustments or changes to the titles is allowed.