

## ELECTED OFFICE BEARERS

PRESIDENT  
*Greg Earl* 9583 5677

VICE PRESIDENT  
*Peter Calder* 9584 8637

SECRETARY  
*Cheryl Ribeiro* 9585 3027

TREASURER  
*Margaret Edwards* 9568 2128

COMMITTEE  
*Lyn Darton*  
*Malcolm Gamble*  
*Chris Smith*

## APPOINTED CO-ORDINATORS

AMBASSADOR  
*Ian Rolfe*

CATERING OFFICER  
*Phyllis Hall*

COMPETITION STEWARD  
*Lyn Darton* 0438 779 800

PROPERTY OFFICER  
*Anthony Fowler*

INTERCLUB & EXTERNAL COMPETITIONS  
*Frank Pisani* 9557 7253

MEMBERSHIP  
*John Chapman* 9551 2942

PROJECTED IMAGES STEWARD  
*Mark Sutton*

PROJECTOR OPERATORS  
*Peter Franz*  
*John Chapman*

WEBMASTER  
*Peter Lawrence*

*The above list of officers is effective as at 1 Oct 2017*

## SOUTHERN SUBURBS PHOTOGRAPHIC SOCIETY INC

### *We Offer*

Competitions in all aspects of photography  
Colour and Monochrome Prints and Digital  
Projected Images  
Presentations/demonstrations by Guests and  
Members  
Regular Education Program  
Photographic and Social Outings

### EDUCATION PROGRAM

On the 2<sup>nd</sup> Tuesday in the month from February to  
October we conduct development sessions which  
look at a range of topics relevant to members  
covering camera skills and post processing. These  
sessions will be conducted by a range of senior  
members. Further details are available on the  
website.

### ANNUAL SUBSCRIPTIONS

Single Membership \$65  
Family Membership \$100  
Students and Pensioners \$40  
Nightly Meeting Fee \$ 2

**Any changes will be shown on the SSPS website.**  
**Please check the website frequently for the latest**  
**information.**

## SYLLABUS 2018



**SOUTHERN SUBURBS  
PHOTOGRAPHIC SOCIETY INC.**  
REG. NO.A0017106J

**Meetings are held at:**  
St Matthew's Anglican Church Hall  
Cnr. Nepean Hwy & Park Road  
CHELTENHAM  
Melway Map 86 J1  
Entrance in Nepean Hwy  
(Next to Cheltenham Police Station)

**Website:** [www.ssps-photographicclub.org.au](http://www.ssps-photographicclub.org.au)

Meeting are held on the **FIRST** and **THIRD**  
Tuesdays of each month starting at 8.00 PM  
(Except in November when meetings are on the  
**Second and Third Tuesday)**

Membership is open to all persons interested in  
photography whether they be advanced workers  
or novices. However, we are not in a position to  
cater for phone and compact cameras

**All correspondence should be addressed to:**

'The Secretary'

Email: [ssps@ssps-photographicclub.org.au](mailto:ssps@ssps-photographicclub.org.au)

Postal Address: **PO Box 2717 Cheltenham 3192**

Visitors are particularly welcome

## FEBRUARY

- 2 Registration of all entries via website due for February competitions  
6 Hand in print entries for the "OPEN" competitions  
13 Skills Night  
20 Judging of the monthly competitions

## MARCH

- 2 Registration of all entries via website due for March competitions  
6 **ANNUAL GENERAL MEETING**  
Hand in print entries for the "FLORA OR FAUNA" competitions  
This is a Perpetual Award  
13 Skills Night  
20 Judging of the monthly competitions  
30 Registration of all entries via website due for April competitions

## APRIL

- 3 Hand in print entries for the "AFTER DARK" competitions  
10 Skills Night  
17 Judging of the monthly competitions  
27 Registration of all entries via website due for May competitions

## MAY

- 1 Hand in print entries for the "LANDSCAPE OR SEASCAPE" competitions  
This is a Perpetual Award  
8 Skills Night  
15 Judging of the monthly competition  
26-27 VAPS Convention at Warrnambool

## JUNE

- 1 Registration of all entries via website due for June competitions  
5 Hand in print entries for the "OPEN" competitions  
Judging of Caulfield Camera Club Interclub  
12 Skills Night  
19 Judging of the monthly competitions  
29 Registration of all entries via website due for July competitions

## JULY

- 3 Hand in print entries for the "PORTRAIT" competitions  
This is a Perpetual Award  
Judging of Cheltenham Camera Club Interclub  
10 Skills Night  
17 Judging of the monthly competitions

## AUGUST

- 3 Registration of all entries via website due for August competitions  
7 Hand in print entries for the "PHOTOJOURNALISM and / or SOCIAL DOCUMENTARY" competitions  
This is a Perpetual Award  
14 Skills Night  
21 Judging of the monthly competitions  
31 Registration of all entries via website due for September competitions

## SEPTEMBER

- 4 Hand in print entries for the "OPEN" competitions  
11 Skills Night  
18 Judging of the monthly competitions  
28 Registration of all entries via website due for October competitions

## OCTOBER

- 2 Hand in print entries for the "CREATIVE CAMERA SKILLS" competitions  
Judging of Essendon Camera Club Interclub  
9 Skills Night  
16 Judging of the monthly competitions

## NOVEMBER

- 9 Registration of all entries via website due for the "END OF YEAR" competitions  
13 Hand in print entries for the "END OF YEAR" competitions  
20 In-house Workshop or Presentation  
27 *Judging of the "END OF YEAR" competitions*

## DECEMBER

- 12 Christmas Party and Presentation Night

*All entries must be registered on the SSPS Website by 9pm on the Friday before the prints are due to be handed in.*

### SUBJECT DEFINITIONS

*The Club reserves the right to reject any image which may be deemed offensive.*

**February** - OPEN

Any subject matter may be entered.

**March** - FLORA OR FAUNA

An image of any flower, plant, tree, fungus, animal, bird, fish, reptile, insect, spider or crustacean. Photographs of mounted specimens, domestic pets and obviously set arrangements are ineligible. Photographic manipulations which alter the truth are not acceptable.

**April** – AFTER DARK

An image taken between sunset and sunrise. The use of available light and/or manmade light is permissible to illuminate the subject(s). Indoor images are not acceptable.

**May** – LANDSCAPE or SEASCAPE

A landscape is a photograph of natural scenery with land and/or sky based elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea **provided that none of these additional elements dominate the photograph.**

A seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats and man-made structures may be present as incidental to the photograph.

**June** - OPEN

Any subject matter may be entered.

**July** – PORTRAIT

A photograph of a person or persons that may range from a head study to full body length. This definition includes candid photographs and formal portraits

**August** – PHOTOJOURNALISM and/or SOCIAL DOCUMENTARY

Story-telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, spot news, sporting events or human interest stories. Alternatively, the photograph may be concerned with the portrayal and interpretation of society encompassing both human and non-human subject matter. In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial quality.

**September** – OPEN

Any subject matter may be entered

**October** – CREATIVE CAMERA SKILLS

An image where **you** have used **your** skills and camera craft to produce a creative image. The techniques used may include blurring, multiple exposures, camera movement and many other things that you can do in camera with or without the use of filters. The committee recognises that many of the effects achievable in camera are also able to be produced in post-processing software, but the objective with this subject is that the effect or effects **must** be produced at the time of taking the image or images. No additional elements can be included, moved or removed from the original image.

**November** – END OF YEAR Entries of the best prints/digital projected images of the year. All entries must be presented exactly as originally submitted. No remounting, further manipulation or adjustments or changes to the titles is allowed.