

ELECTED OFFICE BEARERS

PRESIDENT <i>Greg Earl</i>	9583 5677
VICE PRESIDENT <i>Peter Calder</i>	9584 8637
SECRETARY <i>Cheryl Ribeiro</i>	9585 3027
TREASURER <i>Margaret Edwards</i>	9568 2128
COMMITTEE <i>Bob Clothier</i> <i>Lyn Darton</i> <i>Pamela Wheeler</i>	9583 8064 0438 779 800

APPOINTED CO-ORDINATORS

AMBASSADOR <i>Ian Rolfe</i>	
CATERING OFFICER <i>Phyllis Hall</i>	
COMPETITION STEWARD <i>Lyn Darton</i>	0438 779 800
PROPERTY OFFICER <i>Anthony Fowler</i>	
INTERCLUB & EXTERNAL COMPETITIONS <i>Frank Pisani</i>	9557 7253
MEMBERSHIP <i>John Chapman</i>	9551 2942
PROJECTED IMAGES STEWARD <i>Mark Sutton</i>	
PROJECTOR OPERATORS <i>Peter Franz</i> <i>John Chapman</i>	
WEBMASTER <i>Peter Lawrence</i>	

The above list of officers is effective as at 1 Oct 2016

SOUTHERN SUBURBS PHOTOGRAPHIC SOCIETY INC

We Offer

Competitions in all aspects of photography
Colour and Monochrome Prints and Digital
Projected Images
Presentations/demonstrations by Guests and
Members
Regular Education Program
Photographic and Social Outings

EDUCATION PROGRAM

On the 2nd Tuesday in the month from February to October we conduct development sessions which look at a range of topics relevant to members covering camera skills and post processing. These sessions will be conducted by a range of senior members. Further details are available on the website.

This year, a 5 week advanced photography course is being run by Ian Rolfe commencing Wednesday 5 July and finishing Wednesday 2 August. Please contact Ian directly on ianrolfephotography@icloud.com for further details and enrolment.

ANNUAL SUBSCRIPTIONS

Single Membership \$65
Family Membership \$100
Students and Pensioners \$40
Nightly Meeting Fee \$ 2

**Any changes will be shown on the SSPS website.
Please check the website frequently for the latest
information.**

SYLLABUS 2017



**SOUTHERN SUBURBS
PHOTOGRAPHIC SOCIETY INC.**
REG. NO.A0017106J

Meetings are held at:
St Matthew's Anglican Church Hall
Cnr. Nepean Hwy & Park Road
CHELTENHAM
Melway Map 86 J1
Entrance in Nepean Hwy
(Next to Cheltenham Police Station)

Website: www.ssps-photographicclub.org.au

Meeting are held on the **FIRST** and **THIRD** Tuesdays of each month starting at 8.00 PM (Except in November when meetings are on the **Second** and **Third Tuesday**)

Membership is open to all persons interested in photography whether they be advanced workers or novices. However, we are not in a position to cater for phone and compact cameras

All correspondence should be addressed to:

'The Secretary'
Email: ssps@ssps-photographicclub.org.au

Postal Address: **PO Box 2717 Cheltenham 3192**

Visitors are particularly welcome

FEBRUARY

- 3 Registration of all entries via website due for February competitions
7 Hand in print entries for the "OPEN" competitions
14 Skills Night
21 Judging of the monthly competitions

MARCH

- 3 Registration of all entries via website due for March competitions
7 **ANNUAL GENERAL MEETING**
Hand in print entries for the "FLORA OR FAUNA" competitions
14 Skills Night
21 Judging of the monthly competitions
31 Registration of all entries via website due for April competitions

APRIL

- 4 Hand in print entries for the "LOW KEY / HIGH KEY" competitions
11 Skills Night
18 Judging of the monthly competitions
28 Registration of all entries via website due for May competitions

MAY

- 2 Hand in print entries for the "LANDSCAPE OR SEASCAPE" competitions
This is a Perpetual Award
9 Skills Night
16 Judging of the monthly competition
27-28 VAPS Convention at Frankston

JUNE

- 2 Registration of all entries via website due for June competitions
6 Hand in print entries for the "OPEN" competitions
13 Skills Night
20 Judging of the monthly competitions
30 Registration of all entries via website due for July competitions

JULY

- 4 Hand in print entries for the "PORTRAIT" competitions
This is a Perpetual Award
5 Week 1 of advanced photography course
11 Skills Night
12 Week 2 of advanced photography course
18 Judging of the monthly competitions
19 Week 3 of advanced photography course
26 Week 4 of advanced photography course

- 28 Registration of all entries via website due for August competitions

AUGUST

- 1 Hand in print entries for the "PHOTOJOURNALISM and / or SOCIAL DOCUMENTARY" competitions
This is a Perpetual Award
2 Week 5 of advanced photography course
8 Skills Night
15 Judging of the monthly competitions

SEPTEMBER

- 1 Registration of all entries via website due for September competitions
5 Hand in print entries for the "OPEN" competitions
12 Skills Night
19 Judging of the monthly competitions
29 Registration of all entries via website due for October competitions

OCTOBER

- 3 Hand in print entries for the "ARCHITECTURE" competitions
10 Skills Night
17 Judging of the monthly competitions

NOVEMBER

- 10 Registration of all entries via website due for the "END OF YEAR" competitions
14 Hand in print entries for the "END OF YEAR" competitions
21 In-house Workshop or Presentation

DECEMBER

- 5 *Judging of the "END OF YEAR" competitions*
13 Christmas Party and Presentation Night

All entries must be registered on the SSPS Website by 9pm on the Friday before the prints are due to be handed in.

SUBJECT DEFINITIONS

The Club reserves the right to reject any image which may be deemed offensive.

February - OPEN

Any subject matter may be entered.

March - FLORA OR FAUNA

An image of any flower, plant, tree, fungus, animal, bird, fish, reptile, insect, spider or crustacean. Photographs of mounted specimens, domestic pets and obviously set arrangements are ineligible. Photographic manipulations which alter the truth are not acceptable.

April – LOW KEY / HIGH KEY

Low Key

An image having mainly dark tones and little tonal contrast.

High Key

An image having mainly light tones and little tonal contrast.

May – LANDSCAPE or SEASCAPE

A landscape is a photograph of natural scenery with land and sky based elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea provided that none of these additional elements dominate the photograph.

A seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats and man-made structures may be present as incidental to the photograph.

June - OPEN

Any subject matter may be entered.

July – PORTRAIT

A photograph of a person or persons that may range from a head study to full body length. This definition includes candid photographs and formal portraits

August – PHOTOJOURNALISM and / or SOCIAL DOCUMENTARY

An image that tells a story. Ideally it should include people, buildings and the environment, however the story telling value of the image shall be weighed more than the pictorial quality.

Contrived situations or photographic manipulations which alter the truth of the image are not acceptable.

September – OPEN

Any subject matter may be entered

October – ARCHITECTURE

An image depicting the photographer's interpretation of architecture.

November – END OF YEAR

Entries of the best prints/DPIs of the year. All entries must be presented exactly as originally submitted. No remounting, further manipulation or adjustments or changes to the titles.

Note – Details of interclub events are still to be finalised.