

ELECTED OFFICE BEARERS

PRESIDENT <i>Greg Earl</i>	9583 5677
VICE PRESIDENT <i>Peter Calder</i>	9584 8637
SECRETARY <i>Cheryl Ribeiro</i>	9585 3027
TREASURER <i>Margaret Edwards</i>	9568 2128
COMMITTEE <i>Bob Clothier</i> <i>Lyn Darton</i> <i>Pamela Wheeler</i>	9583 8064 0438 779 800

APPOINTED CO-ORDINATORS

AMBASSADOR <i>Ian Rolfe</i>	0418 560 662
CATERING OFFICER <i>Phyllis Hall</i>	9584 1661
COMPETITION STEWARD <i>Lyn Darton</i>	0438 779 800
PROPERTY OFFICER <i>Anthony Fowler</i>	9555 7873
INTERCLUB & EXTERNAL COMPETITIONS <i>Frank Pisani</i>	9557 7253
MEMBERSHIP <i>John Chapman</i>	9551 2942
PROJECTED IMAGES STEWARD <i>Mark Sutton</i>	
PROJECTOR OPERATORS <i>Peter Franz</i> <i>John Chapman</i>	9551 2942
WEBMASTER <i>Peter Lawrence</i>	0422 690 533

The above list of officers is effective as at 1 May 2016

SOUTHERN SUBURBS PHOTOGRAPHIC SOCIETY INC

We Offer

Competitions in all aspects of photography
Colour and Monochrome Prints and Digital projected
Images
Presentations/demonstrations by Guests and
Members
Regular Education Program
Photographic and Social Outings/weekends away

EDUCATION PROGRAM

On the 2nd Tuesday in the month we conduct development sessions which look at a range of topics relevant to members covering camera skills and post processing. These sessions will be conducted by a range of senior members starting from 9 February. Further details are available on the website.

ANNUAL SUBSCRIPTIONS

Single Membership \$60
Family Membership \$90
Students and Pensioners \$35
Nightly Meeting Fee \$ 2

*Any changes will be shown on the SSPS website.
Please check the website frequently for the latest
information.*

SYLLABUS 2016



**SOUTHERN SUBURBS
PHOTOGRAPHIC SOCIETY INC.**
REG. NO.A0017106J

Meetings are held at:
St Matthew's Anglican Church Hall
Cnr. Nepean Hwy & Park Road
CHELTENHAM
Melway Map 86 J1
Entrance in Nepean Hwy
(Next to Cheltenham Police Station)

Website: www.ssps-photographicclub.org.au

Meeting are held on the **FIRST** and **THIRD**
Tuesdays of each month starting at 8.00 PM
(Except in November when meetings are on the
Second and **Third Tuesday**)

Membership is open to all persons interested in
photography whether they be advanced workers
or novices. However, we are not in a position to
cater for phone and compact cameras

All correspondence should be addressed to:

'The Secretary'
Email: ssps@ssps-photographicclub.org.au

Postal Address: *PO Box 1360 Moorabbin. 3189*

Visitors are particularly welcome

JANUARY
 29 Registration of all entries via website due for February competitions

FEBRUARY
 2 Hand in print entries for the "OPEN" competitions
 9 Skills Night
 16 Judging of the monthly competitions
 26 Registration of all entries via website due for March competitions

MARCH
 1 Hand in print entries for the "FLORA OR FAUNA" competitions
 8 Skills Night
 15 Judging of the monthly competitions

APRIL
 1 Registration of all entries via website due for April competitions
 5 **ANNUAL GENERAL MEETING**
 Hand in print entries for the "LOOKING UP / LOOKING DOWN" competitions
 12 Skills Night
 19 Judging of the monthly competitions
 Submissions from members for SSPS /Cheltenham CC Interclub due
 29 Registration of all entries via website due for May competitions

MAY
 3 Hand in print entries for the "OPEN" competitions
 10 Skills Night
 17 Judging of the monthly competition

JUNE
 3-5 VAPS Convention at Albury/Wodonga
 3 Registration of all entries via website due for June competitions
 7 Hand in print entries for the "LANDSCAPE OR SEASCAPE" competitions
 This is a Perpetual Award
 Results of SSPS / Cheltenham CC Interclub to be announced
 14 Skills Night
 21 Judging of the monthly competitions
 28 Submissions for Doncaster/Berwick/SSPS Interclub due

JULY
 1 Registration of all entries via website due for July competitions
 5 Hand in print entries for the "PORTRAIT" competitions
 This is a Perpetual Award
 12 Skills Night

19 Judging of the monthly competitions
 29 Registration of all entries via website due for August competitions

AUGUST
 2 Hand in print entries for the "PHOTOJOURNALISM and / or SOCIAL DOCUMENTARY – STREET SCENE" competitions
 This is a Perpetual Award
 9 Skills Night
 16 Judging of the monthly competitions
 29 Judging Doncaster/Berwick/SSPS interclub at Berwick

SEPTEMBER
 2 Registration of all entries via website due for September competitions
 6 Hand in print entries for the "OPEN" competitions
 13 Skills Night
 20 Judging of the monthly competitions
 Submissions from members for SSPS /Essendon CC Interclub due
 30 Registration of all entries via website due for October competitions

OCTOBER
 4 Hand in print entries for the "LINES" competitions
 11 Skills Night
 18 Judging of the monthly competitions

NOVEMBER
 4 Registration of all entries via website due for the "END OF YEAR" competitions
 8 Hand in print entries for the "END OF YEAR" competitions
 Results of SSPS / Essendon CC interclub at SSPS
 15 In-house Workshop or Presentation
 29 Judging of the "END OF YEAR" competitions

DECEMBER
 5 Christmas Party and Presentation Night

All entries must be registered on the SSPS Website by 9pm on the Friday before the prints are due to be handed in.

SUBJECT DEFINITIONS

The Club reserves the right to reject any image which may be deemed offensive.

February - OPEN
 Any subject matter may be entered.

March - FLORA OR FAUNA

An image of any flower, plant, tree, fungus, animal, bird, fish, reptile, insect, spider or crustacean. Photographs of mounted specimens, domestic pets and obviously set arrangements are ineligible. Photographic manipulations which alter the truth are not acceptable.

April – LOOKING UP / LOOKING DOWN

An image taken with the camera looking upward or downward (taken from above or below), obviously conveying a sense of height or depth.

May - OPEN

Any subject matter may be entered.

June – LANDSCAPE or SEASCAPE

A landscape is a photograph of natural scenery with land and sky based elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea provided that none of these additional elements dominate the photograph.

A seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats and man-made structures may be present as incidental to the photograph.

July – PORTRAIT

A photograph of a person or persons that may range from a head study to full body length. This definition includes candid photographs and formal portraits

August – PHOTOJOURNALISM and / or SOCIAL DOCUMENTARY – STREET SCENE

An image of a street scene that tells a story. Ideally it should include people, buildings and the environment, however the story telling value of the image shall be weighed more than the pictorial quality.

Contrived situations or photographic manipulations which alter the truth of the image are not acceptable.

September – OPEN

Any subject matter may be entered

October – LINES

An image in which lines, either natural or man-made, are the dominant element in the image.

November – END OF YEAR

Entries of the best prints/DPIs of the year. All entries must be presented exactly as originally submitted. No remounting, further manipulation or adjustments or changes to the titles.