

ELECTED OFFICE BEARERS

PRESIDENT <i>Greg Earl</i>	9583 5677
VICE PRESIDENTS <i>Peter Calder</i>	9584 8637
SECRETARY <i>Bob Clothier</i>	9583 8064
TREASURER <i>Margaret Edwards</i>	9568 2128
COMMITTEE <i>Lyn Darton</i> <i>Anthony Fowler</i> <i>Frank Pisani</i>	9584 7798 9555 7873 9557 7253
<u>APPOINTED CO-ORDINATORS</u>	
AMBASSADOR <i>Ian Rolfe</i>	0418 560 662
CATERING OFFICER <i>Phyllis Hall</i>	9584 1661
COMPETITION STEWARD <i>Lyn Darton</i>	9584 7798
HALL CO-ORDINATOR <i>Anthony Fowler</i>	9555 7873
INTERCLUB & EXTERNAL COMPETITIONS <i>Frank Pisani</i>	9557 7253
MEMBERSHIP <i>John Chapman</i>	9551 2942
MINUTE SECRETARY <i>Ngarie Denne</i>	
PROJECTED IMAGES STEWARD <i>Mark Sutton</i>	
PROJECTOR OPERATORS <i>Peter Calder</i> <i>John Chapman</i>	9584 8637 9551 2942
WEBMASTER <i>Peter Lawrence</i>	0422 690 533

The above list of officers is effective as at 1 October 2014

SOUTHERN SUBURBS PHOTOGRAPHIC SOCIETY INC

We Offer

Competitions in all aspects of photography
Colour and Monochrome Prints and Digital projected
Images
Presentations/demonstrations by Guests and
Members
Photographic and Social Outings/weekends away

ADVANCED CREATIVE OUTDOOR PHOTOGRAPHY

This course is conducted by professional
photographer and member Ian Rolfe and will be run
over a period of five nights plus one practical
session commencing 1 April 2015. The course is all
about the passion, emotions and feelings we
develop in our pursuit of light.

It is necessary to register. For full details see Ian's
site:

<http://ianrolfephotography.net/2014/10/13/creative-landscape-photography-course-april-2015/>

EDUCATION PROGRAM

On the 2nd Tuesday in the month we conduct
development sessions which look at a range of
topics relevant to members covering camera skills
and post processing. These sessions will be
conducted by a range of senior members starting
from 11 February. Further details are available on
the website.

ANNUAL SUBSCRIPTIONS

Individual Members \$60
Joint Members \$90
Students and Pensioners \$35
Nightly Meeting Fee \$ 2

Any changes will be shown on the SSPS website

SYLLABUS 2015



SOUTHERN SUBURBS PHOTOGRAPHIC SOCIETY INC. REG. NO.A0017106J

Meetings are held at:

St Matthew's Anglican Church Hall
Cnr. Nepean Hwy & Park Road
CHELTENHAM
Melway Map 86 J1
Entrance in Nepean Hwy
(Next to Cheltenham Police Station)

Website: www.ssps-photographicclub.org.au

Meeting are held on the **FIRST** and **THIRD**
Tuesdays of each month starting at 8.00 PM
(Except in November when meetings are on the
Second and Third Tuesday)

Membership is open to all persons interested in
photography whether they be advanced workers
or novices. However, we are not in a position to
cater for phone and compact cameras

All correspondence should be addressed to:

'The Secretary'
Email: ssps@ssps-photographicclub.org.au

Postal Address: PO Box 1360 Moorabbin. 3189

Visitors are particularly welcome

JANUARY

- 13 Entries are due for the OPEN competitions for PRINTS only. Judging will be on the night by a senior club member
27 DPI entries via email due for February competitions

FEBRUARY

- 3 Print entries are due for the "FLORA OR FAUNA" competitions
17 Judging of the monthly competitions
Entries due for Club Novice competition
24 DPI entries via email due for March competitions

MARCH

- 3 **ANNUAL GENERAL MEETING**
Print entries are due for the "WATER" competitions
Judging of Club Novice competition
17 Judging of the monthly competitions
22 Closing Date for VAPS Interclub
31 DPI entries via email due for April competitions

APRIL

- 7 Print entries are due for the "OPEN" competitions
21 Judging of the monthly competitions
28 DPI entries via email due for May competitions

MAY

- 5 Print entries are due for the "PORTRAIT" competitions
This is a Perpetual Award
19 Judging of the monthly competitions
22-24 VAPS Convention at Bendigo
26 DPI entries via email due for June competitions

JUNE

- 2 Print entries are due for the "PHOTOJOURNALISM AND/OR SOCIAL DOCUMENTARY" competitions
This is a Perpetual Award
16 Judging of the monthly competitions
Entries due for Club Novice competition
30 DPI entries via email due for July competitions

JULY

- 7 Print entries are due for the "OPEN" competitions
Prints to lodged for Doncaster/Berwick Interclub
Judging of Club Novice Competition
21 Judging of the monthly competitions
28 DPI entries via email due for August competitions

AUGUST

- 4 Print entries are due for the "LANDSCAPE OR SEASCAPE" competitions
This is a Perpetual Award
18 Judging of the monthly competitions

- 25 DPI entries via email due for September competitions
28 Results of Doncaster/Berwick Interclub at Doncaster

SEPTEMBER

- 1 Print entries are due for the "EFFECTS OF TIME" competitions
Judging of the monthly competitions
15 Print entries to be lodged for Essendon Interclub
29 DPI entries via email due for October competitions

OCTOBER

- 6 Print entries are due for the "OPEN" competitions
20 Judging of the monthly competitions
26 Results of Essendon Interclub at Essendon

NOVEMBER

- 3 DPI entries via email due for the "END OF YEAR" competitions
10 Print entries are due for the "END OF YEAR" competitions
17 In-house Workshop or Presentation

DECEMBER

- 1 Judging of the "END OF YEAR" competitions
9 Christmas Party and Presentation Night

DPI entries to be emailed to: sssprojectedimages@gmail.com

SUBJECT DEFINITIONS

The Club reserves the right to reject any image which may be deemed offensive.

January - OPEN

Any subject matter may be entered.

February - FLORA OR FAUNA

An image of any flower, plant, tree, fungus, animal, bird, fish, reptile, insect, spider or crustacean. Photographs of mounted specimens, domestic pets and obviously set arrangements are ineligible. Photographic manipulations which alter the truth are not acceptable.

March - WATER

An image including water.

April - OPEN

Any subject matter may be entered.

May - PORTRAIT

A photograph of a person or persons that may range from a head study to full body length. This definition includes candid photographs and formal portraits

June - PHOTOJOURNALISM and/or SOCIAL DOCUMENTARY

Story-telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, spot news or human interest. Alternatively the photograph may be concerned with the portrayal and interpretation of society encompassing both human and non-human subject matter. In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial quality.

July - OPEN

Any subject matter may be entered

August - LANDSCAPE or SEASCAPE

A landscape is a photograph of natural scenery with land and sky based elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea provided that none of these additional elements dominate the photograph.

A seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats and man-made structures may be present as incidental to the photograph.

September - EFFECTS OF TIME

An image that depicts the effect of time.

October - OPEN

Any subject matter may be entered

November - END OF YEAR Entries of the best prints/digital projected images of the year. All entries must be presented exactly as originally submitted. No remounting, further manipulation or adjustments or changes to the titles.
Presentations made in December

2015 Club Novice Competition

There will be 2 special novice Open competitions in 2015. A novice is defined as a member who is eligible to enter in the club's B Grade competitions and who has not received an award in the normal club competitions in the previous 12 months. These competitions will be judged by senior members of the club and detailed comments will be provided on each entry. The normal club competition rules will apply regarding size, etc.